

K A R E N S N O U F F E R

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EDUCATION

The Ohio State University, Columbus, OH

M.F.A., Painting and Drawing,

The Ohio State University, Columbus, OH

B.S., Art Education/Fine Arts

Professional Workshops:

Anderson Ranch, Kate Leonard workshop: "Digital Collage"

Fine Arts Work Center, Richard Baker workshop: "Still Life & the Figure"

Maine Photographic Workshop: "Digital Post Production/Final Cut Pro"

Truro Center for the Arts, Judy Pfaff workshop: "Installation"

Fine Arts Work Center, Michael Mazur workshop: "Monoprints"

AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES

McGregor Foundation Grant for Global Exchange in France, 2012

Ohio Arts Council Individual Artist Fellowship: 2002, 1998, 1992, 1989

Ohio Arts Council Professional Development Grant: 1997

Kenyon College Faculty Development Grant: 2013, 2011, 2010, 2009,

2007, 2005, 2003, 2002, 2000, 1999, 1990, 1989

Kenyon College Teaching Initiatives Grant: 2012, 2008, 2000, 1999

GLCA New Directions Grant, 2011

Artist-in Residence, Headlands Center for the Arts, Sausalito, CA: 1996

Residency Fellow, Fine Arts Work Center, Provincetown, MA: 1995

Phi Kappa Phi Honorary

SOLO EXHIBITIONS

- 2014 *Subrural*, Gund Gallery, Kenyon College, collaboration with Jenn Figg and Matthew McCormack
- 2013 *Subrural*, Dublin Arts Council, Dublin OH
Love Life, Ohio Wesleyan University Beeghley Library
Subrural, Frostburg State University Art Gallery
- 2012 *Love Life: Memory and Nature at Play*, MacConnell Art Center, Worthington, OH
- 2011 *Love Life: Memory and Nature at Play*, The Institute for the Humanities, The Ohio State University Columbus, OH
- 2007 *Souvenirs retrouvés*, La Médiathèque, Epernay, France
Souvenir, Olin Art Gallery, Kenyon College, Gambier, OH
- 2003 *Journey*, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
- 2000 *Extraordinary Father, Ordinary Objects*, Denison University Art Gallery, Denison University, Granville, OH
- 1999 *Ordinary Vanities*, Olin Gallery, Kenyon College, Gambier, OH
- 1995 *Provincial Incongruities*, Hudson Walker Gallery, Provincetown, MA
- 1994 *Blessed Are the Ties That Bind*, Wasmer Gallery, Ursuline College, Beachwood, OH
- 1991 *Wrapping It Up*, Colonial Gallery, Cleveland, OH
- 1989 *A Waiting Place*, Olin Gallery Kenyon College, Gambier, OH

- 1988 *Totems In Transit*, Fashion Moda, Bronx, NY
 1986 *Dreams of Itis*, The Ohio State University Gallery at Newark, Newark, OH
 1985 **Grounds for Attack**, Spangler Cummings Gallery, Columbus, OH

SELECTED GROUP EXHIBITIONS

- 2014 *Forest for the Trees*, Hammond-Harkins Gallery Columbus, OH
 2012 *Love*, Hammond-Harkins Gallery, Columbus, OH
Mid-States Art Exhibition, Evansville Art Museum, Evansville, IN, Peter Plagens, juror, Thelma Karges Award
 2011 *Small and Wonderful*, Hammond-Harkins Gallery, Columbus, OH
 2010 *Ohio Arts Council Ohio Online Arts Visual Arts Registry Exhibition*
 Columbus Metropolitan Library, Columbus, OH
Spreading the Influence, Olin Gallery, Gambier OH
Art for Life, AIDS exhibit, Sullivant Hall, Columbus, OH
 2009 *NOHIO*, Poor Dog Space, Los Angeles
Spreading the Influence, Web Projects, Girls' Club Collection, Ft. Lauderdale
Knox New Works, Root Art Gallery, Mt. Vernon, OH
 2008 *Roy G. Biv*, *Small Works Show*, Columbus, OH
Roy G. Biv Works on Paper Show, Columbus, OH
Faculty Exhibit, Kenyon College Art Department, Olin Gallery, Gambier, OH
 2006 *Convergence*, College of Wooster Art Museum, Wooster, OH
Three person show, Roy G. Biv Gallery Columbus, OH
Art for Life, AIDS exhibit, Columbus, OH
 2005 *Ideas Into Objects: Interpreting the Notebooks of DaVinci*, Weston Art Gallery, Cincinnati, OH
Miniature Obsessions, Books on Books, Miami Fl
 2004 *Hysteria*, Soo Visual Arts Center, Minneapolis, MN
Kenyon College Faculty Art Show, Olin Gallery, Kenyon College, Gambier, OH
 2003 *Convergence*, the University of Wooster Art Gallery, Wooster, OH
Tasty Buds, The Work Center, New York New York
 2001 *Photography by Artists, Made for a Variety of Purposes*, Foreland Street Studio, Pittsburgh, PA
Breathing Room, Art Center / South Florida, Miami Beach, FL
 2000 *Eight Hour Drawings*, Allegheny College Art Gallery, Meadville, PA
Kenyon College Faculty Art Show, Olin Gallery, Kenyon College, Gambier, OH
 1998 *Regional Forecast*, Hallwalls, Buffalo, NY
A Change of Place, Ohio Arts Council Residencies, The Riffe Gallery, Columbus, OH
 1997 *Homegrown*, Weston Art Gallery, Aronaff Center for the Arts, Cincinnati, OH
 1996 *Art Seen, Cleveland Center for Contemporary Art*, Cleveland, OH
Off the Wall, Cleveland Center for Contemporary Art, Cleveland, OH
Headlands Center for the Arts Open Studios Show, Headlands Center for the Arts, Sausalito, CA
 1993 *Women's Voices*, Mather Gallery, Case Western Reserve University, Cleveland, OH
OSU Department of Art Biennial Exhibition, Hopkins Hall Gallery, The Ohio State University, Columbus, OH

- 1991 *Mainly Sticks and Stones*, Miami University Museum of Art, Oxford, OH
 1990 *Beyond the Garden*, Roberta Kuhn Gallery, Columbus, OH
 1990 *Art for Life*, AIDS exhibit, Columbus, OH
Materials Speak, Roberta Kuhn Gallery, Columbus, OH
Kenyon College Faculty Art Show, Olin Gallery, Kenyon College, Gambier, OH
Columbus Art League Exhibition, The Columbus Museum of Art, Phillip Brookman, juror, Louise Shepherd Hengst Award
 1987 *Art for Life*, AIDS exhibit, Columbus, OH, Best of Show
 1988 *Lima Sculpture Show*, The Ohio State University campus, Lima, OH
 1986 *Governor's Residence Show*, Ohio Governor's Residence, Columbus, OH
Heritage Village Sculpture Show, Heritage Village, Columbus, OH
 1987 *Ten From Columbus*, Ft. Hayes School for the Arts, Columbus, OH
Columbus Art League Exhibition, The Columbus Museum of Art, Harmony Hammond, juror; Louise Shepherd Hengst Award
The Board Chooses, Columbus Cultural Arts Center, Columbus, OH
 1986 *Pastiche and Props*, MFA Thesis Show, The Ohio State University, Columbus, OH
Columbus Art League Exhibition, The Columbus Museum of Art, George Sugarman, juror
The Ohio State University Fine Arts Graduates Exhibition, The Ohio State University, Sherman Gallery, Columbus, OH
 1985 *Ohio State Fair Exhibition*, Columbus, OH, Richard Estes, juror
Columbus Art League Exhibition, The Columbus Museum of Art, Lowery Sims, juror
Expanded Arts Exhibition, Hopkins Hall Gallery, The Ohio state University, Columbus, OH

PERFORMANCES

- 2013 *Cicada Dance Duet*, Frostburg State University, collaboration with Julie Brodie
Cicada Dance, Dublin Arts Council
 2004 *The Changing Room*, Franklin Park Conservatory, Columbus, OH
 1990 *Rituals of the Private Self and Public Self*, direction and production, Governor's Residence Show, Ohio Governor's Residence, Columbus, OH
Walk the Earth, performance set design for Van Pelt Dance Ensemble, Columbus, Ohio
 1989 *Totems in Transit with The Colorado Mudmen*, Bronx, New York
 1986 *Colorado Mudmen Performance*, Heritage Village, Columbus, OH
 1986 *Venetian Bound*, Expanded Arts Performance Space, The Ohio State University, Columbus, OH
Stark Suite, Expanded Arts Performance Space, The Ohio State University, Columbus, OH
Venetian Variables, Expanded Arts Performance Space, The Ohio State University, Columbus, OH

BIBLIOGRAPHY

- 2013 Yates, Christopher, "Surreal Landscape Envelops Visitors," *Columbus Dispatch*, May 26, 2013
 Mantey, Jackie, "Subrural Explores an Evolving American Experience," *Columbus Alive*, May 2, 2013
 2012 Starker, Melissa, "Poems Inspire Paintings," *Columbus Dispatch*, May 26, 2012

- 2011 Andrie, Fred and Snouffer, Karen, *Love Life—Memory and Nature at Play*, XOXOX Press
 Brodie, Julie and Brockman, Elin, *Embodied Empowerment*, book illustrations
- 2010 “Ideas Into Objects” exhibition catalog, Kip Egan, curator
Kenyon College Alumni Bulletin, fall issue, “Art Couture”
 Yates, Christopher, “Juried Show Presents Best of Ohio,” *Columbus Dispatch*, December 12, 2010
- 2008 Andrie, Fred, *Love Life*, XOXOX Press, 2008, cover art
 Weston Art Gallery educational brochure, cover art, Cincinnati, OH
- 2004 Rutkoff, Peter, *The Last Hedgerow*, XOXOX Press, 2004, cover art
- 2003 Recht, Stacey, “Divergent Voyages,” *CityBeat*, June 25, 2003
- 2001 Willow, Molly, “Karen Snouffer: Extraordinary Objects In Ordinary Places,” *Dialogue*, July-August, 2001
 Wink, Richard and Phipps, Richard, *The McGraw-Hill Museums Goer’s Guide*, p. 17
 Yates, Christopher, “Faculty Takes a Variety of Paths to Artistic Truth,” *Columbus Dispatch*, May 7, 2000
- 1999 Santangelo, Michelle, “Installation Highlights Commercialism, Feminism,” *Kenyon Collegian*, January 2
- 1998 Channing, Susan and Kellner, Sarah, catalogue essays, “regional forecast,” June, 1998
 Litt, Stephen, “Forecast: Partly Sunny,” *The Cleveland Plain Dealer*, June 22, 1998
 Huntington, Richard, “Three Overlapping Exhibitions Celebrating the Art of the Rustbelt,” *The Buffalo News*, June 19, 1998
 Blake, Holly, catalogue essay, “A Change of Place,” January, 1998
 Yates, Christopher, “Half Full, Half Empty: The Perception of Place,” *Dialogue*, May, 1998
- 1997 Findsen, Owen, “It’s Déjà vu All Over Again,” *The Cincinnati Enquirer*, March 9, 1997
- 1994 Massie, Annetta, catalogue essay, “Home Grown,” January, 1997
 Cullinen, Helen, “Three Artists Examine Ritual,” *The Cleveland Plain Dealer*, July 16, 1994
 Lenane, Kathleen, “Marriage in Relief,” *The Cleveland Plain Dealer*, July 16, 1994
- 1993 Tucker, Janet, “Life with Husbands Reflected in Art Exhibit,” *Chagrin Herald Sun*, December 9, 1993
 Litt, Stephen, “Tee-Offs Weakened by Stereotypes,” *The Cleveland Plain Dealer*, December 14, 1993
 Constable, Leslie, “Alumni Exhibit Marks 25th Anniversary of College of Arts,” *Columbus Dispatch*, October 8, 1993
 Hartley, Shelby, “Exhibit Displays 25 Years of Art,” *The Ohio State Lantern*, October 11, 1993
- 1992 Cullinen, Helen, “Thomas Hearings Spark Feminist Art Installation,” *The Cleveland Plain Dealer*, December 2, 1992
 Hall, Jacquelin, “This Garden Touches Mind,” *Columbus Dispatch*, July 5, 1992
- 1990 Hall, Jacquelin, “Dark Outlook Unifies Show,” *Columbus Dispatch*, June 10, 1990
 Wiley, Jack, “Item One,” *Columbus Dispatch*, June 1990
 McIntyre, Holly Lee, “Walk the Earth,” *Clintonville This Week*, June 4, 1990

- Zuck, Barbara, "Dance Show Misses Its Target," *Columbus Dispatch*, May 18, 1990
- 1989 Lutzner, Katy, "Kenyon Joins Many Nationwide in A Day Without Art Collection," *Kenyon Collegian*, December 7, 1989
- 1988 Emerick, Ken, catalogue essay, "Governor's Residence Art Collection," September 1998
- Hertenstein, Jerry, "Campus to Host Show," *The Lima News*, September 18, 1988
- Einhorn, Charles, "Mudding Up in the Bronx," *Downtown Alive*, July 7, 1988
- Arnold, Robert, "Collage," *Columbus Art*, September/October, 1988
- 1987 Aska, Sandra, "Ten from Columbus," *Columbus Art*, September, 1987
- Einhorn, Charles, "10 from Columbus Showcases Local Art," *Downtown Alive*, August 6, 1987
- 1986 Arnold, Robert, "Back to Earth," *Columbus Art*, October, 1986